

PICTURE STARS ON LOCAL SCREENS

WILLIAM COLLIER,
Bijou.MAE MARSH,
In "The Outcast," Rex, Wednesday.SAM BERNARD,
Bijou.FANNIE WARD,
in "The Marriage of Kiddy," Isis.JACKIE SAUNDERS,
in "The Adventures of a Madcap";
Actor, Monday.ROBERT EDESON AND FAY WALLACE
in "The Cave Man," Colonial.

AT THE VICTOR

"The Adventures of a Madcap," a four-part serial in Vitagraph, featuring Jackie Saunders, will be offered at the Victor Theater to-morrow.

Taken in the sunshine of California and colored in France, "The Adventures of a Madcap" makes a most charming picture. All the wealth of beauty of the land of sunshine is brought out in its natural colors through the magic of Vitagraph.

So well adapted by old Jason, a flower grower, who drowns dead in his fields one day, leaving her alone in the world. But the drowsing, a rich comedy, takes her to their home. The conventional drawing rooms of the rich soon pull her in and she runs away, joining a no-nonsense band of gypsies. Carlos, one of the men, who is engaged to Carmine, falls in love with the wif, but she tries to avoid him. He finally pursues her to a vacant shack. Carmine sees this, runs back to camp for help, and Jean is saved from an awful fate. The picture ends charmingly with Jean and Owen, her former sweetheart, in the roles that "all the world loves."

Announcement of the remainder of the week's program will be made by the management to-morrow.

\$125 LOST IN TIME

Crowd in Jacksonville Prevents Lucille Taft From Appearing Before Camera.

The citizens of Jacksonville, Fla., the most interesting event of the motion picture season so far has been the big scene in "The Idol of the Stars," which was filmed before as many as could be accommodated at the studio. Several days in advance Director Richard Garrick announced through the local newspapers that every one was welcome at the取景地 to see the taking of the pictures. Because of the multitude that accepted the invitation, Lucille Taft got lost, and it cost \$125—in time to find her.

The scene represented the confusion of a theater, and Director Garrick employed nearly 500 extra people. As they received from \$3 to \$5 each for their services, the four hours' work of rehearsal and acting before the cameras cost the Gaumont company \$2,000. At one breathless moment Miss Taft, who plays opposite Maude Williams, slipped into the scene. When her time came she was not to be found.

An anxious wait of two hours ensued while search was made for her. When she was finally located in the crowd and lifted to the stage, she gave her excuse that she could not work her way through the throng. So if Director Garrick were paying for the time of his extra people by the minute at the rate of \$2,000 for the four hours, Miss Taft's predicament may be said to have cost \$125.

It was the irresistible simplicity of the human plot and its tender story which bases its appeal upon real human interest and upon its depiction of everyday characters, that every one recognizes, that have made its popularity endure for more than three decades. It was the fundamental wealth of universal interest that caused "The Old Homestead" to become one of the dramatic classics and makes the play adaptation of the lovable play one of the most important screen events in all the annals of motion pictures.

AT THE BIJOU

AT THE COLONIAL

The first of the 16 large photoplays owned by the Colonial management this week is the Vitagraph Blue ribbon feature on "The Big Four," "The Cave Man," with Robert Edeson, and Fay Wallace, the Billy of the screen, and Lillian Burns, Dickie Field, and other eminent Vitagraph stars, including a score of beautiful women.

"The Cave Man," at a private screening by the Colonial management, was one of the best picture plays ever put out by the Vitagraph people.

Moved because it is real. It is so like life that you shudder at the realization of it all. The story opens

the flash of a game Haulick Smagg (Edeson) however. He is unkempt, slovenly and almost boorish in mentality. He is a typical blase society man who craves excitement. She formulates a plan and throws out of undred dollar bill \$25 to her boy, with the request that the money go to her apartment, and then runs off and calls for the other half. Mischievous he decides to win this cave man back to civilization. She will awaken a spark of mentality in his sleepy brain, turns him into a man of leisure, becomes the hen and set of society. His dormant mind awakens and realizes his power, the finer instincts develop, and Haulick Smagg (Edeson) falls in love, but realizing himself, Haulick overpowered by the burden of his soul, returns to her, but Mischievous loves her, but Mischievous leaves.

In his rage he wrecks his man-

ent home and starts life anew. He gets a new piece of manufacturing, directs to win him millions for it to make him superintendent of construction. Here some of the most remarkable scenes ever shown in motion pictures are introduced. Later throws Mischievous in his path again,

Smagg (Edeson) again in the coils of a woman. This last time that awakens him to his past, and after itself, and his man wins in the end.

Emily Stevens, the emotional actress, is now playing the stellar role in "Unchained Woman" on Remond's the Colonial-Metro announced for Wednesdays and Thursdays in "House of Tears." Miss Stevens is remembered for her excellent in "The Soul of a Woman," that the photoplay version of the year. Robert E. Mantell and George Baum is the Fox announced the Colonial for next Friday Saturday in "The Green-Eyed Mon-

AT THE ISIS

William E. Edeson, in many quarters regarded as the best of all the male stars in the movies, will be seen at the Isis on Wednesday and on Thursday in "The Broken Lute," a Fox production on which he has won considerable praise from the critics. One thing is certain, William E. Edeson always provides splendid entertainment.

The Paramount program of this fair begins on Wednesday, when Elsie Janis will be seen in "Nearly a Lady," Edna Purviance, another of the Paramount stars, appearing for a second day in "The Marriage of Kiddy," a favorite of all favorites Marguerite Clark, appears in "Helen of the North." Francis X. Bushman supported by Beverly Bayne are the costars in "Pennington's Choice," the Metro offering at the Isis for Saturday.

AT THE REX

The first three days of the week, actress Valeska Suratt, will be on the screen of the Little Theater in "The Immigrant," which is the first presentation in this edition of the American Pictures series. The stars are so well-known as Valeska Suratt, and in this production she holds with a role that is somewhat different from the kind with which she has been identified in the past. In "The Immigrant" appears a young peasant woman as a foreign land, who comes to America and wants to win her way into consideration of the story. Her husband (Miss Suratt) and his wife and countrywomen are strange passengers.

It is a detailed narrative of the tribulations of the newly-arrived foreigner and the hardships he undergoes and the happiness he finds.

AT THE LITTLE

This week's attraction at the Rex Theater is said to be one of the best ever offered.

To-morrow, "The Prince of Yesterday" will be offered at the Little Theater.

William E. Edeson, the Colonial Company, is a beautiful American-made drama of the old colonial days, all hand-colored.

The "Death Lock," a Mutual masterpiece, will be offered on Tuesday. This picture is a thrilling drama of the Northwest, all scenes being taken in the Klondike.

On Wednesday, Mae Marsh will be offered in "Thomas' Nelson Page's greatest success, "The Outcast." Mr. Page's play will be remembered as one of Virginia's greatest writers.

On Thursday, Helen Holmes will make her first appearance in the great rail-

road serial, "The Girl and the Game,"



Emily Stevens

EASTERN STARS & WESTERN STARS

EDISON STARS & WESTERN STARS